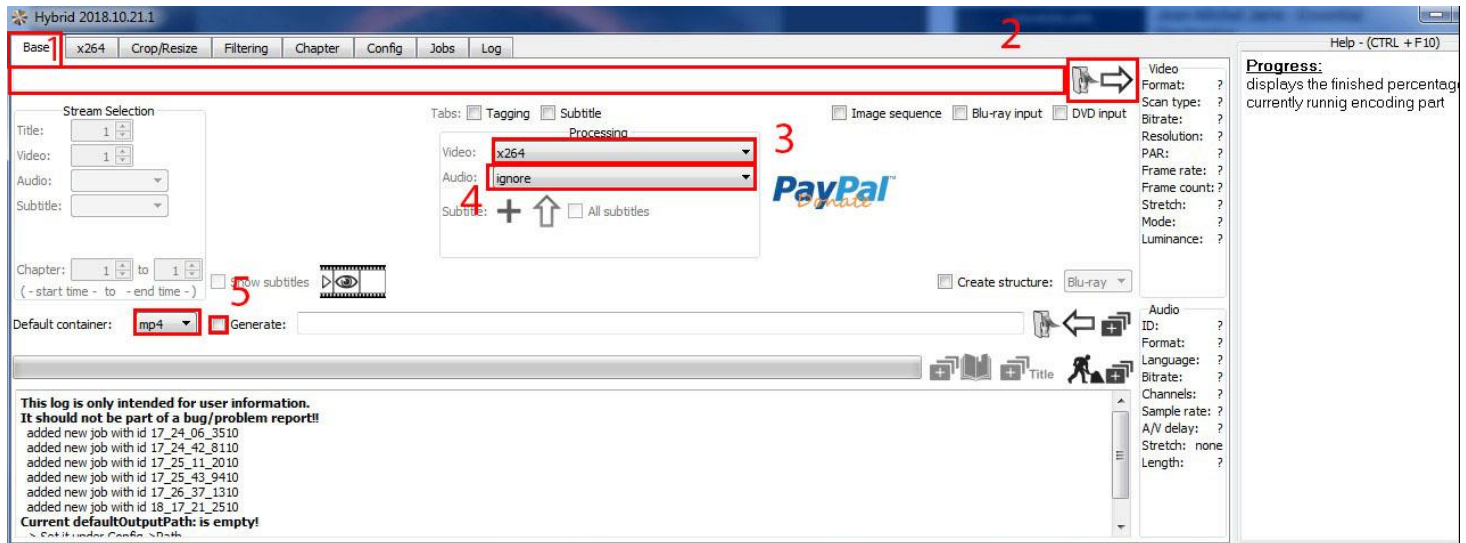


How to start with Hybrid.

1/ "Base" tab

when you start Hybrid you arrive on this :



There are 2 parts :

- On the left it's for the parameters
- On the right it's the "help" window which updates when you let the mouse pointer a little bit on a parameter

Below I detail only the left part :

- 1 : it's the « Base » (default) tab to start with
- 2 : either you click on the big arrow to then look for the video file, either you drag & drop it in the big rectangle
- 3 : you choose the video codec ; here by default it's « x264 », so you have a « x264 » tab on the right of « Base » ; for « x265 », it will be « x265 », etc.
- 4 : idem for the audio ; here it's « ignore » so there's no specific tab ; if you choose « auto add (first/all) », you'll see a « audio » tab also
- 5 : you choose the container ; *tip* : click on « Base->Generate » to see the complete output filename if you want Hybrid to generate it (*explained later*)

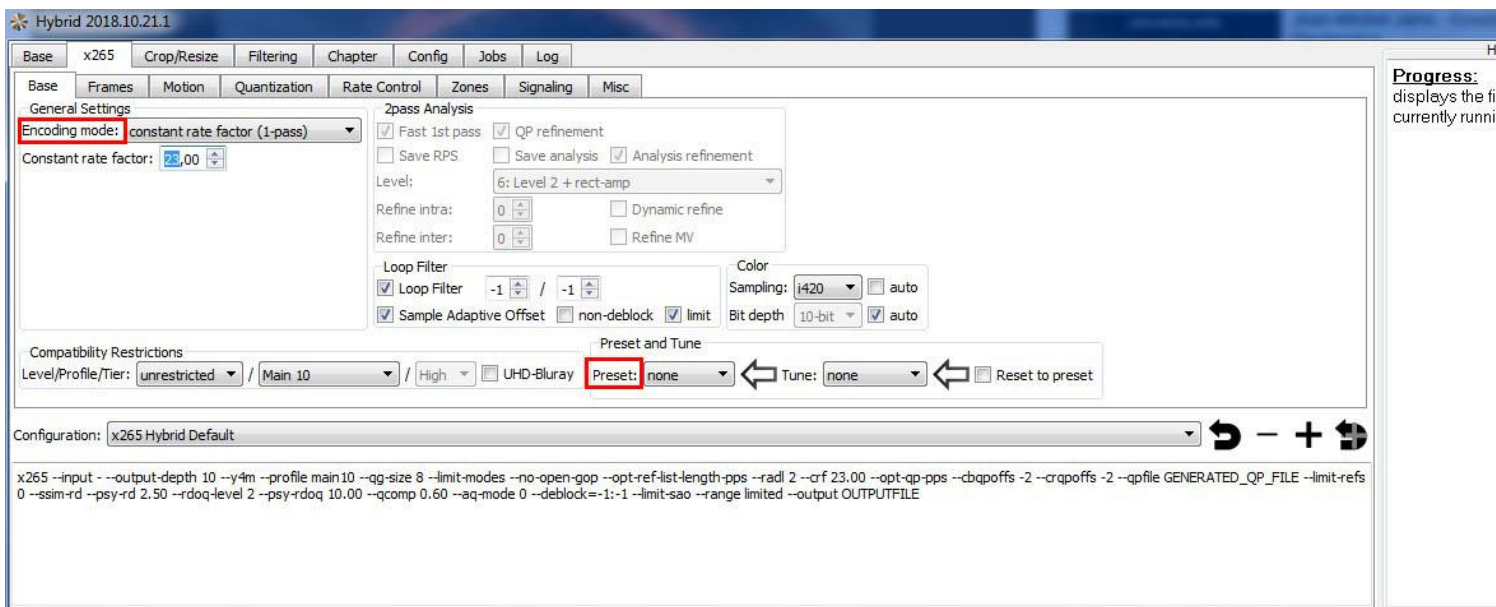
Graphic Card :

Hybrid detects automatically the presence of a CG when it starts 😊 (and shows it in the dialog window at the bottom of the main window)

If there's a recognised CG :

- ➔ There are 2 more video codecs for the « Base->Processing->Video » parameter : « NVEnc » and « NVEnc (ffmpeg) » in the video codec list
- ➔ It is **HIGHLY recommended** to use « NVEnc » and not the other (cf <https://forum.selur.net/showthread.php?tid=655>)

2/ <codec video> tab (here « x265 ») :



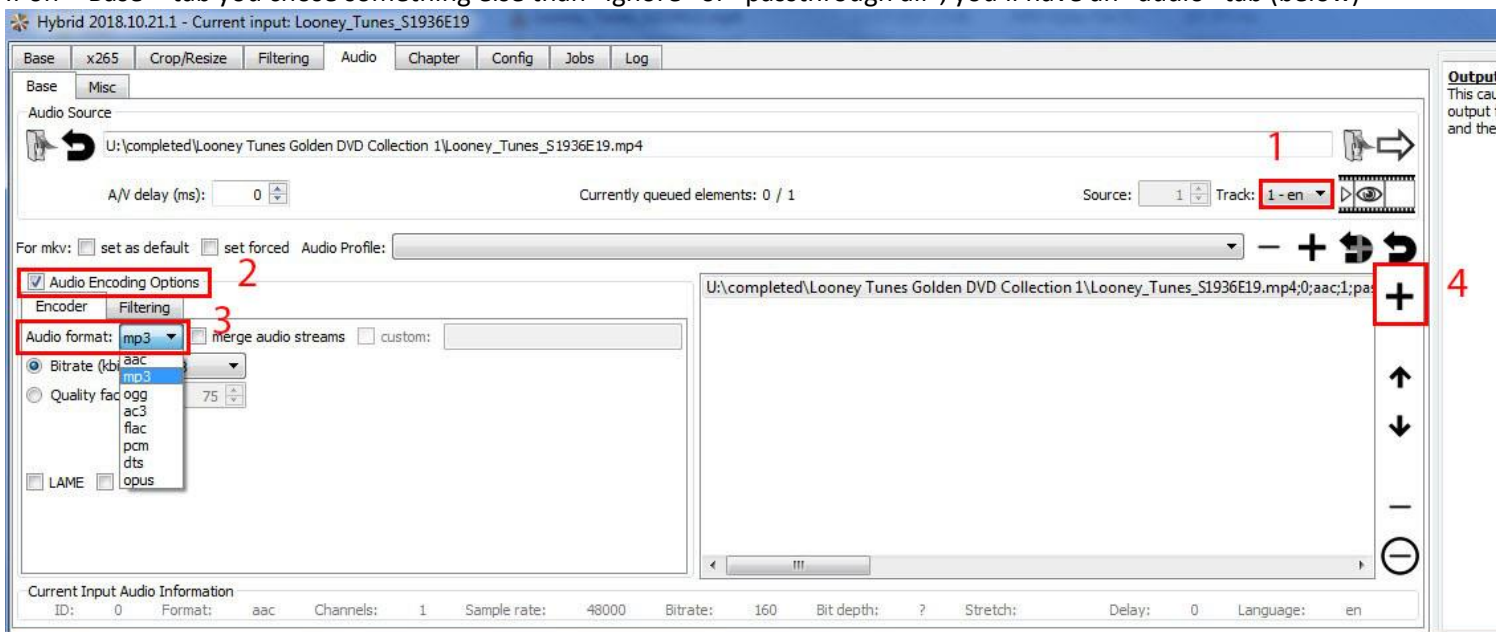
Here the “x265” tab, like many others, is composed by different sub-tabs (which labels depend on the main tab).

On « x265 -> Base » tab :

- Choose « Encoding mode » (here I show « CRF =23 » but there is « 1-pass » or « 2-pass » where you can choose the rate, etc.)
- Choose the « Preset » as needed

3/ « audio » tab :

If on « Base » tab you chose something else than “ignore” or “passthrough all”, you’ll have an “audio” tab (below)



NOTA : If you chose “ignore” or « passthrough all », there isn’t this tab... So if you’re here, it’s because you want to re-encode the audio track(s) 😊

There are 2 sub-tabs, “Base” and “Misc”

On “Audio->Base” :

There should be the audio track(s) in the list window on the left of « 4 »

- → my method is to delete with the « - » (below « 4 ») only the track(s) you want to encode
 - o So the tracks you don’t want to encode should stay in this list window
- « 1 » choose the language to encode

- « 2 » enable the box
- « 3 » choose the format & parameters (bitrate,...) below
- « 4 » with the « + » you add the track to encode
- Repeat this for all the tracks you want to encode

4/Go back to “Base” tab

- press “Base->Add to queue” (the big “+” on the far right of “Generate”)
- if there’s no error message, you can start the job processing going to tab “Jobs->Queue”, select the job and click on “Start” (left triangle)

That’s it ! ☺

You’ll see a progress bar

B-To go further...

1/Hybrid configuration

Afterwards, you can configure some parameters such as temporary directory, output directory, output filename... Such things are done in « Config -> Output -> Filename Generation » and « Config -> Path »

Tip :

If you want Hybrid to generate your output filename :

- choose a string (fe. “_x265_CRF23”) in “Config->Output->Filename Generation-> Output Filename Generation ->Suffix”,
- enable “Base-> Generate”,
- and you’ll see “<source_filename>_x265_CRF23.<container>” in the field besides “Base->Generate” as the complete output filename.

NOTA : If the file already exists, Hybrids will add “_new” at the end of the name.

2/Profil creation

If you want to memorize video & audio parameters, you have to go to « config -> profiles -> global profile », click on the « + » and give a profil name which you’ll call after each Hybrid start.

3/Profil application

go to « config -> profiles -> global profile », choose the name of the profile & click on the big curved arrow on the right to apply it

see also [\[INFO\] About profiles and saving settings,....](#)